



## FOR IMMEDIATE RELEASE

DECEMBER 10, 2020, WETZLAR – CINE LENS MANUFACTURER ERNST LEITZ WETZLAR GMBH ADDS 'HENRI', A CINEMATOGRAPHERS VIEWFINDER

The upgraded cine application of the new Leica SL2S camera, was the main trigger for Leitz to collaborate on this project.

This new system is based on the unique knowledge and experience of Leica in camera development for professional users, combined with Leitz's deep understanding of the cine lens market and the particular needs of its professional users worldwide.

HENRI consists of a newly designed support system for Leica's SL2 camera, with a pivoting handle including integrated camera controls. By flipping in the handle, the system can be easily attached to a monopod or tripod plate.

The modular system allows the camera to be easily taken on and off with L-PL and L-LPL mounts available.

Weighing in at only 4 lb., HENRI and the Leica SL2 Camera are a comfortable and practical ultra-lightweight solution for Cinematographer's and Director's on set.

'HENRI' - is named after Dr. Henri Dumur, Managing Director of 'Ernst Leitz Optische Werke Wetzlar'. With his character, his 60-year dedicated work and support for Leitz, he is to this day unforgotten and an exceedingly respected personality within the Leitz family.

### *ABOUT LEITZ:*

*The Ernst Leitz Wetzlar GmbH is one of the world's leading premium cine lens manufacturers based in Germany. The company distributes their lenses under the brand name 'Leitz'. With the development and production of these high-end quality, complex optical elements, the company has become one of the industry leaders in premium cinematographic optics within the last decade. The lenses are used in a large number of award-winning films and blockbusters, series and commercials worldwide. This achievement and the 'Science and Engineering Award' from the 'Academy of Motion Picture Arts and Sciences' are both validation and challenge to the people at Leitz, to continue with the development of high-end future film camera lenses, with the very same traditional technical precision, exceptional quality awareness and the deep passion for moving images to inspire filmmakers and enable them to realize their unique visions.*

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