

M 0.8



The M 0.8 line of lenses consists of 7 focal lengths from 21 mm to 90 mm. The lenses use the high speed full frame M-Mount to maintain their small size while offering a variety of design improvements to make them more compatible with the cinema production environment.

ICONIC IMAGES, CLASSIC CHARACTER

The Leitz M 0.8 lenses bring a unique interpretation of light, skin tones and color that has inspired photographers and cinematographers for years. Naturally the lenses offer a sharp and focused center with gradual and pleasing fall off of contrast and light toward the edges, leading the view to the image center as well as adding dimensionality to the scene. This look and feel is now available to the cinematographer searching for something new.

INCREDIBLY SMALL AND LIGHTWEIGHT

The compact size of the Leitz M 0.8 lenses is made possible by retaining the Leica M-Mount. They range from 74 mm to 98 mm and weigh between 380-835 g. They are a dream combination for cameras in drone or gimbal configurations. Each lens has a standardized 80 mm front diameter with a 77 mm screw-in filter thread. The 0.8 module gear rings allow lens motors and follow focus systems to work seamlessly.

CAMERA COMPATIBILITY

The Leitz M 0.8 lenses use the Leica M-Mount rather than a PL-Mount to maintain their small size. Many cameras with interchangeable mounts or adapters can still use these lenses. Sony Venice, ARRI ALEXA Mini LF, Mini and AMIRA cameras can use the M-Mount adapter from Leitz for the cameras. RED cameras can use the RED interchangeable Leica M-Mount along with mechanically modified OLPFs available from Leitz. Sony E-mount cameras like the a7 series can be used with adapters. And the Leica SL camera can also be used with these lenses.

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TECHNICAL SPECIFICATIONS

Focal Length (mm)	21	24	28	35	50	50-N	75	90
Aperture	f/1.4	f/1.4	f/1.4	f/1.4	f/1.4	f/0.95	f/2.0	f/2.0
Image Circle	Full Frame (24 mm x 36 mm)							
Close Focus (m)	0.7	0.7	0.7	0.7	0.7	1	0.7	1
Close Focus (ft)	2'3	2'3	2'3	2'3	2'3	3'3	2'3	3'3
Horizontal angle of view "Full Frame" 36 x 24 mm	81.2°	73.7°	65.5°	54.4°	39.6°	39.6°	27°	22.6°
Horizontal angle of view "Super 35" 24.9 x 18.7 mm	61.3°	54.8°	47.9°	39.2°	28°	28°	18.9°	15.8°
Weight (lb)	1.1	1.1	1.1	0.8	1	1.8	1.3	1.3
Weight (g)	515	505	480	380	466	835	572	605
Length (in)	3.4"	3.4"	3.8"	2.9"	3"	3.9"	3.4"	3.7"
Length (cm)	8.7	8.7	8.3	7.4	7.5	9.8	8.7	9.5



Lens Mount	Leica M
Front Diameter	80 mm
Screw-in Filter	77 mm
Mounts	M-Mount for Sony Venice; ARRI ALEXA Mini LF, Mini and AMIRA; RED and other cameras